

RAILROAD TIME TABLES.

MEMPHIS AND LOUISVILLE RAILROAD.

Express daily (except Sunday) 5.40 12.30
Mail Train daily 12.30 3.40
Schedule (except Sunday) 8.40 4.15
Depot at foot of Main street.
Ticket Office, 287 Main street, corner of Madison.

MISSISSIPPI AND TENNESSEE R.R.

N. O. Mail (daily) 2.35 5.00
Freight (daily ex. Sunday) 4.35 5.30
Depot at foot of Main street.
Ticket Office, 287 Main street, corner of Madison.

M. DUKES, Gen'l Sup't.

MEMPHIS AND CHARLESTON R.R.

Mail Train daily 12.30 3.40
Express Train daily 12.30 3.40
Schedule (except Sunday) 8.40 4.50
Ticket Office 278 Main street.

W. J. ROSS, Gen'l Sup't.

MEMPHIS AND LITTLE ROCK RAILROAD

Mail Train daily 1.40 3.40
Express Train daily 1.40 3.40
Schedule (except Sunday) 8.40 9.15
Ticket Office, 287 Main street, corner of Madison.

W. R. SMITH, Act'g Gen'l Sup't.

RAILROADS.

LOUISVILLE AND NASHVILLE

Great Southern Railroad.

Express train leaves daily (except Sunday) 3:15 a.m.
Mail train leaves daily 12:30 p.m.
Accommodation leaves daily 4:15 p.m.

Pullman Palace Sleeping Cars on all night trains.

Sleeping cars or information, apply at Ticket Office, 287 Main, northwest corner of Madison street.

JOHN T. FLYNN, Sup't Memphis Div.

JAMES SPREED, Ticket Agent.

MISSISSIPPI & TENNESSEE RAILROAD.

Change of Schedule.

Memphis, Tenn., October 30, 1875.

ON AND AFTER SUNDAY, OCTOBER 31, 1875, trains will run as follows:

New Orleans mail, daily (except Sunday) 3:15 a.m. 2:25 p.m.
Express train, daily (except Sunday) 12:30 p.m. 4:50 p.m.
Freight and Accommodation, daily (except Sunday) 4:50 a.m. 4:35 p.m.

M. DUKES, Sup't.

MEMPHIS AND LITTLE ROCK RAILROAD.

CHANGE OF SCHEDULE.

ON AND AFTER SUNDAY, AUGUST 22, 1875.

Mail train daily 1:30 a.m. 2:30 p.m.
Express train daily 12:30 p.m. 3:30 p.m.
Schedule (except Sunday) 4:50 p.m. 4:55 p.m.

No change of schedule between Memphis and Bristol, and only one change of cars to Washington.

Use connection for all points East and West.

A railroad time is twenty minutes faster than city time.

W. J. ROSS, Gen'l Sup't.

ONLY ONE NIGHT OUT

FROM

Louisville, Cincinnati and St. Louis

NEW YORK,

VIA THE

LITTLE MIAMI, PANHANDLE

and Pennsylvania Route.

Shortest and Quickest to all Eastern Cities.

DAILY

THROUGH TRAINS.

THROUGH FROM

Cincinnati to New York

IN 26 HOURS.

ALL SATURDAY TRAINS RUN

through to New York without detention.

Pullman's Palace Sleeping-Car and Sleeping-Car on all through trains.

For Through Tickets,

APPLY AT

Ticket Offices Throughout the South and Southwest.

SIDNEY B. JONES,

G. B. W. Pass. Agt., Cincinnati, O.

G. P. and T. Act., Columbus, O.

CINCINNATI AND CINCINNATI

Short Line Railroad

FOR CINCINNATI

AND THE EAST!

The Quickest, Best and Only Route

Running Three Daily Lines

Full Day Drawing-Room Sleeping-Car

between Louisville and Cincinnati

at Union, Columbus, O., and

Baltimore, Harrisburg,

PHILADELPHIA, NEW YORK

and other Eastern cities

WITHOUT CHANGE.

THE ONLY LINE WITH WHICH PASSENGERS

can leave the South with Direct Connection

at Louisville with Through Cars for New York

AND VISITING ONE TRIP IN ADVANCE

of all other lines. Time from Louisville to New York

Only Thirty-Two Hours

This Line is State Ballasted and entirely

safe from fire. Being equipped with

the celebrated Westinghouse Safety Air-Brake,

reduces all possibility of collisions.

ONLY ALL RAIL LINE

Between Louisville and Cincinnati, passing

over the Great Iron Railway Bridge at Cincinnati.

Passenger via this line avoid a tedious

journey through Louisville, by changing Cars at

Short Line Junction, three miles south

of the city, where they can be served with a

comfortable and superb dining hall.

A. A. HOBBS,

A representative of the Short Line makes close connection

with Trunk Lines at Cincinnati for all

points North and East.

Tickets for sale VIA LOUISVILLE AND

THE SHORT LINE at all ticket offices in the

South and West.

J. A. G. MacKee, Gen. Sup't.

S. S. Pass. Agt. and Ticket Act.

100.

PAPER.

Paper! Paper! Paper!

OF ALL KINDS.

DU PONT & CO.,

Manufacturers and Wholesale Dealers.

Louisville, Kentucky

Have just removed to the new, large

story warehouse, N. 14th Main st.

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED

every afternoon (except Sunday) at No. 12

Madison street.

The Public Ledger is served to city subscribers by freight carriers at FIFTEEN CENTS PER WEEK, payable weekly to the carriers, by mail (in advance) One year, \$5; six months, \$3; three months, \$2; one month, 75 cents. Postage free.

Newsletters supplied at 25 cents per copy.

Weekly Public Ledger,

Published every Tuesday at \$2 per annum (in advance). Postage free.

Communications upon subjects of general interest to the public are at all times acceptable.

Selected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY:

First insertion, \$1.00 per square

Subsequent insertions, 50 cents

For one week, 3.00

For two weeks, 5.00

For three weeks, 7.00

For one month, 12.00

RATES OF ADVERTISING IN WEEKLY:

First insertion, \$1.00 per square

Subsequent insertions, 50 cents

Eight lines of nonpareil type, constitute a square.

Displayed advertisements will be charged according to the space occupied, as above rates, there being twelve lines of solid type to the inch.

To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.

Notices in local columns inserted for twenty cents per line for each insertion.

Special notices inserted for ten cents per line for each insertion.

Deaths and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to

S. WHITEHEAD,

Publisher and Proprietor.

MUD MAULER.

Barclington Hawkeye.

Mad Mauler was an heifer, and

Fed on mow dirt that the folks could stand.

But she tenderly loved the Judge, though he

Was only a Judge of what she did.

She used to smile when his manly tread

Sought for the sidewalk above his head.

And they stood up before the Justice stern.

And she was his and he was hers.

But she often sighed, "Oh, wasn't I a fool!"

While she combed her hair with a three-tooth'd stool.

And she often staid in mute surprise

At the voice he had for oyster fries.

And it made him open his wondering eyes

When she got up her merriment on cold mince pies.

So he sighed in the bitterness of his soul,

And plunged his grief in the dawning fog.

And she said she was awfully cold him.

And braced up her spirits with Old Tom gin.

Of all sad words that we ever hear,

The saddest is some we have done for.

A Night With a Mountain Lion.

The Cheyenne News has an interesting

account of how Nathan Williams, near

Fort Laramie, got away from a mountain lion

and the story is one like Captain

Mayne Reid used to write up and embellish

with pictures until the youthful

imagination was fired to that extent that

every rustling leaf was distorted into the

shriek of a panther, or the tenebrous voice

of the buffalo. Mr. Williams resides on a

ranch near the fort, and recently,

while in the mountains at his ranch, he

sat down in a clump of bushes to adjust

his overcoat. Hearing the bushes

crack behind, he looked round to see

who was disturbing his meditations, and

was somewhat surprised, if not startled,

to look into the eyes of a mountain lion.

Mr. Williams was quite vexed that the

lion should intrude upon him in this an

ceremonious manner and therefore

glared at him across the face with his over-

coat, whereupon the lion ran away and

Mr. Williams didn't follow him. Mr. Wil-

liams lives in a house with one room, the

only occupant beside himself being a

hired German. That night he was sudden-

ly awakened by the "cn jumping in

through the window, dramatically walk-

ing across the room and very com-

posedly laying himself down

on the floor. Mr. Williams

didn't keep a hotel, therefore wished

that his guest had less cheek, and had

remained out of the house until invited

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